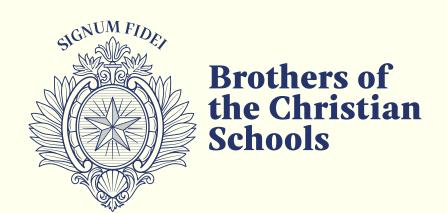


Lasallian Reflection No. 7

To dream
is our way forward!





Brand Manual



The logo is inspired by the impossible images in the work of Dutch artist Escher: impossible worlds that exist.

The triangles represent the construction of the social fabric, in a strong structure that does not deform and is maintained by the tension of diverse forces, an analogy of what is required to achieve a dream.

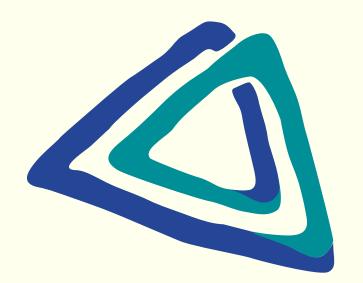
The jagged lines represent how winding it can be to take on new challenges.

Finally, there is a metaphorical allusion to the Holy Trinity building community in diversity.

Elements



1. Icon



2. Font

ToDream

3. Claim

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DOVER HEAVY

abcdefghijklmnñopqrstuvwxyz ABCDEFGHIJKLMNÑOPQRSTUVWXYZ 0123456789

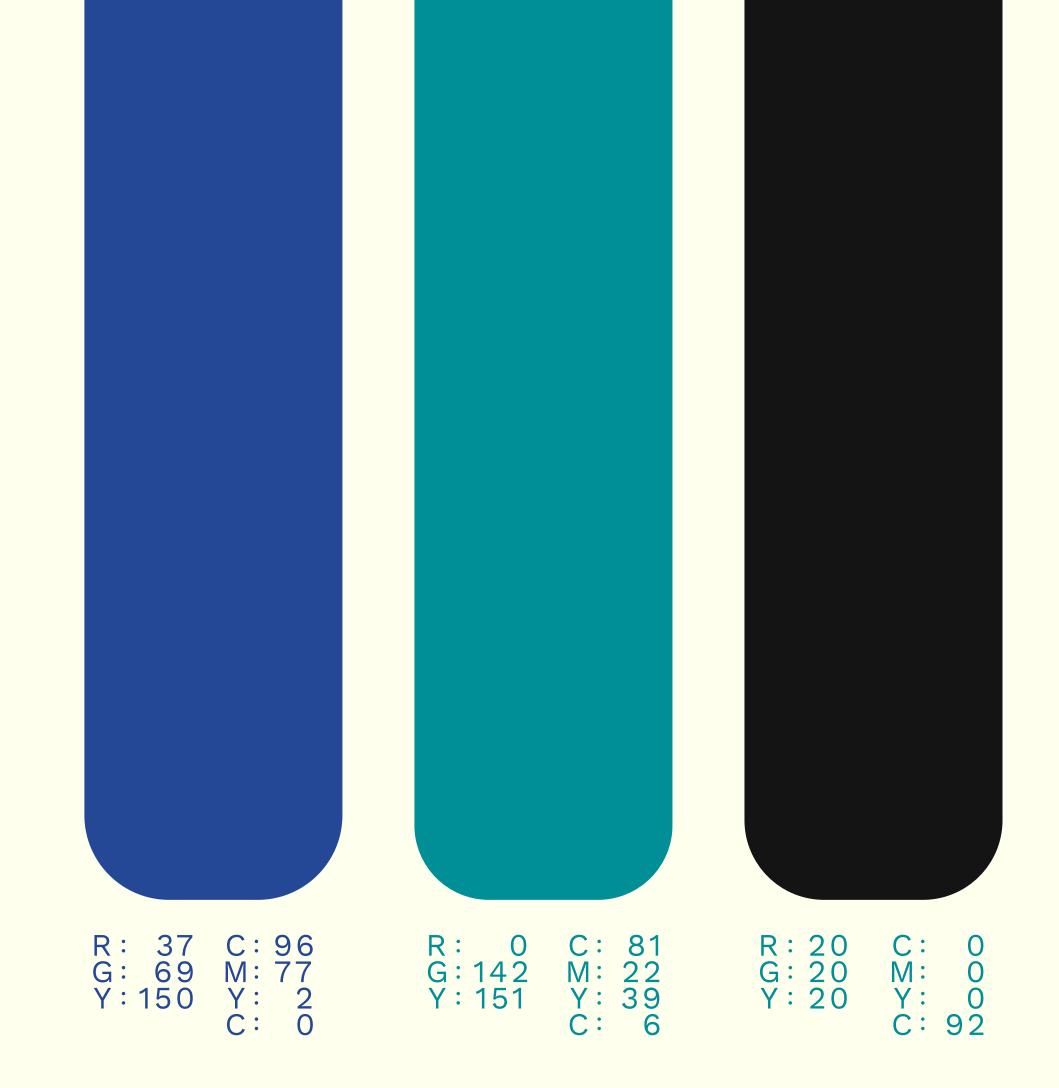
Work Sans regular

abcdefghijklmnñopqrstuvwxyz ABCDEFGHIJKLMNÑOPQRSTUVWXYZ 0123456789

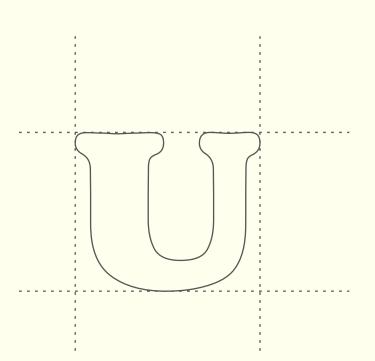
HELVETICA CONDENSED LIGHT

abcdefghijklmnñopqrstuvwxyz ABCDEFGHIJKLMNÑOPQRSTUVWXYZ 0123456789

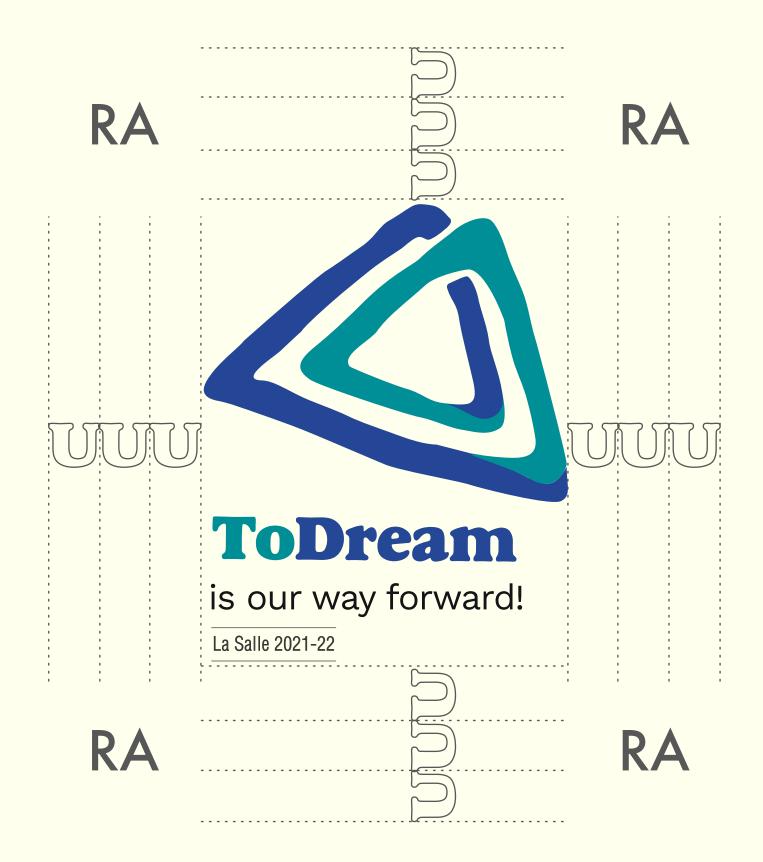
Colour



Reserve area



Unit of measurement



Negative



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Grey

Incorrect









Deform the logo

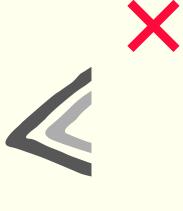
Change the colour

Rotate the logo









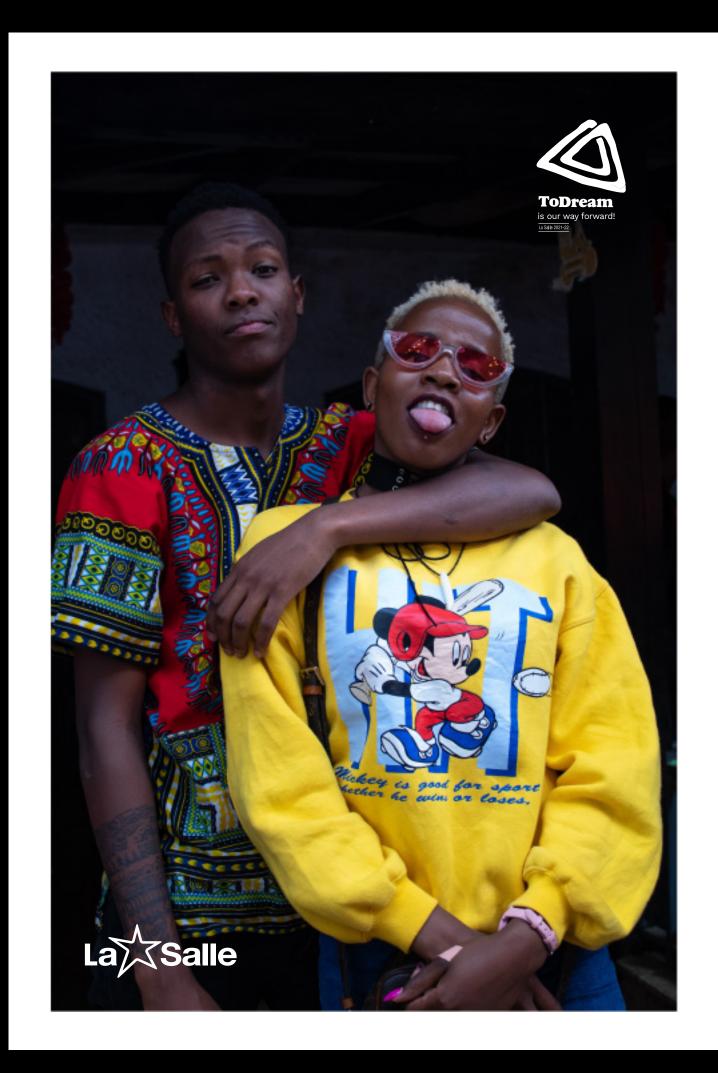
Using transparencies

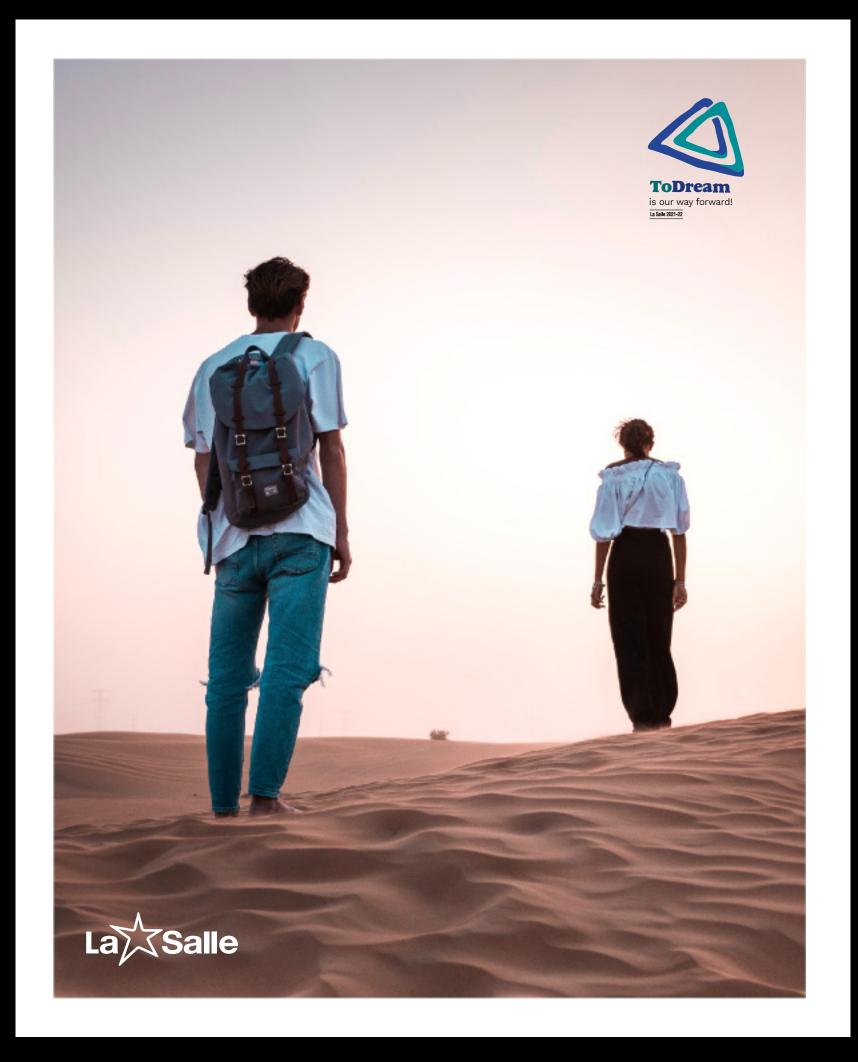
Outline the logo

Repositioning the elements

Cut out the logo

*In some cases, the phrase: "La Salle 2021 - 22" may be removed, especially when the logo is accompanied by the corporate brand or other written or graphic allusion to a Lasallian educational ministry.





Use of photography







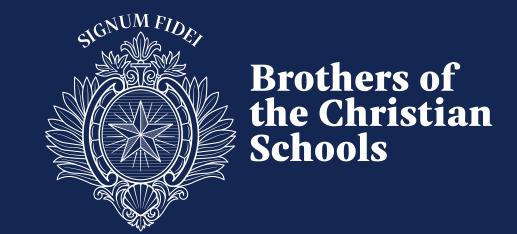
ToDream

is our way forward!

La Salle 2021-22

This logo was developed by the designer Carolina Henao Castro together with the team of the Communications and Marketing Department of La Salle University in Bogotá, Colombia.

We would like to thank them, the University administration and the Lasallians of the District of Bogota for this contribution to all Lasallians throughout the world.





Rome - Generalate Communications and Technology Service